





"As I see it Henry, the first step toward peace is to ban the bow-and-arrow."

ANCA LAGON

Mark III

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Club members and attendees
Contributions or artwork
Letters of comment
Trade
Editorial whim.

Present circulation about 120. This is too damn high! I have sent out lots of trial copies, both to prospective club members and to fans in general. Anyhow if this box is checked, you must do one of the above to stay on the mailing list. Sorry!



MAY MEETINGS:

Formal Meeting on the 12th at the Central YMCA, 1421 Arch St. It's Room 203 at 8:00 P M; Harold Lynch will lead a discussion on "Conventions, Past Present and Future".

The informal meeting will be held at The Gilded Cage, 261 South 21st Street, at 8:00 P M on the 26th.

CONFERENCES:

The Disclave - May 13-14 at the Diplomat Motor Hotel, New York Ave. & Bladensburg Rd., N.E., Washington 2, D.C. (doubles \$14.00-20.00). Informal, no registration fee. A WSFA production of course. Will Jenkins & I are driving down Friday the 12th, leaving at noon if possible. Hal Lynch and others will be in Saturday. Pavlat says some will be there Friday, rooms are in his name.

The Midwestcon - June 23-24-25 in Cincinnati. Details from Don Ford, Box 19T RR 2, Loveland, Ohio. My source does not give the motel but I assume its the North Plaza Motel, 7911 Reading Rd., Cincinnati, Ohio where its been for many years.

ADVERTISEMENT!

P A N F L Z I N E

"The Fear Element in Science Fiction"

Articles by Ron Bennett, Dick Schultz, Damon Knight, Gary Deindorfer, Edward Trenton, John Berry, Dave Jenrette, and Harold Lynch.available for trade or 25¢ cash from George R Heap, 513 GlenEcho Rd., Phila. 19, Penna. LYNCH & HEAP PRODUCTIONS

THE WAR CONTINUED

With the 100th anniversary of the firing on Fort Sumter last month, the centennial of the Civil War begins. Through the next four years, the battles will be refought in a spirit of fun; but already the political and social issues are being re-argued in dead earnest.

In the June Analog, John W. Campbell notes the event with an editorial that points out the economic reasons for the decline of slavery in the world and goes on to say that without the Civil War, the South would have been integrated, industrialized and generally well-adjusted. If only the idealistic abolitionists had left well enough alone!

Mr. Campbell overlooks the fact that the one central issue of the war was not slavery versus abolition but the issue of union. Neither Abraham Lincoln nor the Congress of that day were prepared to abolish slavery. The Emancipation Proclamation, made as a war measure, almost two years after the southern revolt, met with Northern opposition even then.

In November of 1960, for the first time a President was elected without support from the South. The South then wished to withdraw from a Union which it could no longer control. The President of that Union refused to ratify the action by turning over Federal property located in the south. The Confederate government decided on force, the Confederate government decided on war.

I suggest that the only possible means of avoiding secession would have been the refusing of statehood to the western territories....giving the South a greater influence than its population warranted. Failing this denial of citizenship to the westerners, the south could have been permitted to peacefully secede.

And then....well ignoring the effects on the United States' rise to power in the world, what of the results Mr. Campbell foresaw for slavery and segregation? Mr. Campbell suggests that the slaves were not unhappy in the south. It is true that there was no general revolt. It is also true that slaves worked for the South both on the farms and on military fortification. Mr. Campbell ignores the effects of the whip, chain and branding iron

(continued-page 5)

FROM HERE AND BACK WITH DINAHOOT FERDFEG

— AJAX HOCH

In the year 2065 Dinahoot Ferdfeeg was commissioned by the government of Earth to construct a gigantic and intricate computer. This computer would be used as judge, jury and executioner for those individuals accused of heinous crimes. The unemotional nature of the machine would assure an impartial judgement.

Ferdfeeg bent the great force of his intellect to the task, and utilizing the incredible resources of the entire planet, completed the machine in a matter of months. In order to focus the attention and respect of witnesses to the judgements of the great computer, the output reader of the computer was constructed in the form of a great head and festooned with the white periwig of the sort worn by the justices of ancient England.

The first trial to be presided over by the machine was a matter of great public moment and many dignitaries gathered to observe it. The great head of justice presided in somber dignity from its position in the alcove at the front of the courtroom. Before and below the head of justice, imprisoned in a transparent sphere, trembled the accused, a notorious murderer. When the machine had considered the charges, evidence, and testimony in the light of the law of the planet it would announce the verdict. The prisoner, if guilty, would be dissolved by rays from the eyes of the great head.

When the last evidence had been presented the crowd waited to hear the machine announce the verdict. As the seconds became minutes a technician hurried urgently to Ferdfeeg's side.

"Dr. Ferdfeeg! Something's wrong with the computer!", he whispered. Sure enough! Wisps of smoke were beginning to curl from beneath the white periwig. Suddenly the eyes of the great head glowed an eerie blue and it cried in a voice like thunder,

"I CONDEMN YOU ALL!"

"Run for your lives!", shouted Ferdfeeg, "The bust has damned!"

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ATTENTION ALL REGISTERED VOTERS IN PHILADELPHIA & PITTSBURGH:

Get out and VOTE on May 16th. Sunday liquor sales and fandom are at stake!

THE REVERBERATORY

LIKE LETTERS

GARY DEINDORFFER

Having had more time to think about your fine article on the fantasy adventure segment of the literature, I now doubt that Burroughs' Mars series could be called s-f rather than f-a. The elements it contains are definitely on the side of fantasy-adventure. The scientific elements are explained in a sufficiently fantastic manner to warrant its labeling as such, I think.

By the way, don't you people go in for a little jazz, in addition to the folk-singing groups? I'll never forget a line in A BAS a few years ago, where Raeburn said, "Folk-songs are like imported cheeses, the older and rottener they are...."

11 De Cou Drive
Morrisville, Penna

REPLYINGrh: As a matter of fact, our June program (the 9th, that is) will be on jazz. There may be a little more interest in folk songs than jazz in PSFS, but at any rate they elected a folk song fan as Secretary so they're stuck.

VERNELL CORIFLL

I disagree with your definition of fantasy-adventure which would exclude Burroughs and his type tales, and accept the "sword and sorcery" (so aptly named by Mr. Leiber) type tales in an effort to place them in a category of their own. I like the idea, but, in my opinion the fantasy-adventure field is too large to close the door on all stories of this type simply because they do not contain enough "sword and sorcery" to be included in your new definition of it.

Mr. Webster's book defines fantasy thus:

- FANTASY: 1. imagination or fancy.
2. an illusion or reverie.
3. an imaginative play, poem, etc.

This, in my opinion, would include most of the works of ERB, Kline, Merritt, Haggard, and most of the lost race and so-called science fiction stories. I don't expect s-f fans to agree with the latter, but I prefer the term science-fantasy and think that what is wrong with s-f today is too much science and not enough imagination! It gets to be a bore!

The stories you are calling fantasy-adventure, for the most part, appeared in Weird Tales. And this was the proper magazine for them. Once in a while a fantasy-adventure story like Kline's "Buccaneers of Venus" and "Tam, Son of the Tiger" would pop up in Weird, but the mag usually reserved the adventure department for Howard and the other "sword and sorcery" yarns such as you list.

Webster's defines weird as:

- WEIRD: 1. suggestive of ghosts, etc.; mysterious.
2. (colloq.), queer, unusual.

Weird Tales has already given you the name for the category you want to separate from fantasy-adventure...it's weird-adventure tales.

SWORD AND SORCERY....I like that even better.

5505 Renwood Ave
Peoria, Ill.

BFPLYINGrh: To Mr. Webster's definition of 'fantasy' should really be added one that is generally accepted in s-f/fantasy fan circles:

- FANTASY: 4. Imaginative stories dealing with the supernatural. (as opposed to imaginative stories dealing with scienc.)

Now granted that there are a lot of details left out here (and I'm not too interested in the much-argued point of exact definition of fantasy and s-f), it is still an acceptable definition as evidenced by the title The Magazine of Fantasy and Science Fiction.

'Weird' somehow suggests to me Seabury Quinn's ghost-hunter stories more than Howard's Conan. However, I'm inclined to agree that sword-and-sorcery is the most descriptive definition; so be it.

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(THE WAR CONTINUED - continued from page 2) /
in keeping an ignorant slave population pacified and working. What the slave did, where possible, was escape. Before the war it was to the North or to Canada via the Underground Railway. During the war, it was to the nearest Union forces. Throughout the war, Union armies attracted escaped slaves. They brought information on Rebel forces and in one case, a slave appeared before the blockading force at Charleston, S.C. with the armed steamer Planter which he had taken from her Rebel owners.

Mr. Campbell states that the machine will force equality. I say that one type of machine was in widespread use throughout the South, but the Confederacy restricted its use to whites only... at the possible cost of their independence....the gun.

FOLK MUSIC AROUND TOWN: Harry and Jeanie West at the Folk Song Society meeting, 8:15 P M on May 14th, 140 North 15th St....2ND FRET 1902 Sansom: 5/3-8 Brownie McGhee and Sonny Terry, 5/10-15 and 5/17-22 Peter & Isabel Gardner & Casey Anderson, 5/24-29 and 5/31-6/5 Don Paulin & Audrey Bookspan....THE GILDED CAGE, 261 South 21st, Esther Halpern Friday & Saturday nights....Kenny Snipes & Doug Moore at the International House, 140 North 15th, May 20th at 8:30....CYNTHIA GOODING AT THE FOLK SONG SOCIETY JUNE 11TH, this is a must!

100 YEARS AGO Union gunboats appeared off the ports of the Confederacy. Skirmishes as Union troops moved into Virginia and the hinterlands of Missouri. (Correction: Fort Sumter was fired on April 12th, not the 14th as previously reported.)

FANZINES ON HAND:

NEW FRONTIERS published irregularly by Terra House, P.O. Box 336, Berkely 1, Calif. Issues #1,3 available. A multilithed 'zine of excellent appearance. Articles by L. Sprague de Camp, E.E. Evans, Damon Knight, August Derleth and Anthony Boucher. Deals with discussion and criticism of the s-f/fantasy field in a highly literate vein. Artwork by George Barr, Bjo and others reproduced so well that I only regret that there isn't more of it. Available at 4/\$1.00 or 1/30¢. #4 should be ready shortly. 1205

FANAC #72 now out under the editorship of Walter Breen, Peralta Ave., Berkely 6, Calif. 4/50¢ and 10/\$1.00 and trades. Thicker than the previous issues, Walt says he will publish twice a month. Lots of news, reviews, and chatter.

AXE #1,2 by Larry & Noreen Shaw, 16 Grant Place, Staten Island 2, New York. Will publish bi-weekly, copies for comment, news trade and most important...donations to the TENTH ANNIVERSARY WILLIS FUND. The idea is to bring Walt Willis and his wife Madeline to the '62 Con. \$1,000 is needed by June of '62. Send contributions to Noreen Shaw.

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